

JOHN TALLMADGE

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Education

- 1977: Ph.D., M. Phil., M.A., Yale University, Comparative Literature. Dissertation: "Narrative Artifice in the Literature of Exploration" (Director: Peter Demetz). Danforth Graduate Fellowship; Bates Fellowship.
- 1971: Diploma in Russian, Defense Language Institute, Monterey CA. US Army Active.
- 1969: A.B., Dartmouth College, Comparative Literature, *Summa cum laude*, Senior Fellow.

Teaching and Administrative Experience

1987-2005: *Core Professor* (Literature and Environmental Studies), Graduate College, Union Institute & University, Cincinnati OH

Responsible for modeling, mentoring, and program facilitation for 24 doctoral learners; taught interdisciplinary classroom- and field-based graduate seminars; participated actively in governance and institutional projects; conducted an ongoing program of interdisciplinary research, scholarship, and creative writing

1991-92: *Interim Dean of the Graduate School*, The Union Institute, Cincinnati OH

Managed a national doctoral program involving 1100 doctoral learners, 85 Core faculty, and 2200 adjunct professors; responsible for all academic and personnel matters including shared governance, faculty evaluation, and student affairs; managed the \$5 million Graduate School budget; as a member of the President's Council, participated in strategic planning and external relations.

1987-91: *Associate Dean of the Graduate School*, The Union Institute, Cincinnati OH

Responsible for quality assurance, academic policies and procedures, admissions, and student affairs in this innovative, interdisciplinary, nonresidential doctoral program;

conducted academic review of each learning plan and dissertation; supervised production of definitive *Learner Handbook* representing the Graduate School's pedagogy, process, and criteria to learners, faculty, and external agencies.

- 1984: *Visiting Assistant Professor of Environmental Studies*, Dartmouth College, Hanover NH
Invited to teach an interdisciplinary course in literature and art history, "Nature and the Humanist Tradition"
- 1982-85: *Instructor*, ACM Wilderness Field Station, Ely MN
Taught adventure-based undergraduate college courses in American Wilderness Literature at this field station operated by the Associated Colleges of the Midwest
- 1980-87: *Assistant Professor of English*, Carleton College, Northfield MN
Responsible for teaching a full range of lower and upper division courses in British and American Literature; as Chair of the Environmental Studies Committee, designed and supervised interdisciplinary concentration in Natural History
- 1977-80: *Visiting Assistant Professor of English*, University of Utah, Salt Lake City UT
Responsible for undergraduate and graduate courses in British and American Literature, as well as interdisciplinary Liberal Education courses in the Intellectual Tradition of the West
- 1975, 1976: *Visiting Lecturer in Yale College*, Yale University, New Haven CT
Designed and taught experientially-based college seminars on Literature of the American Wilderness, including field trips to Mt. Katahdin and the Pemigewassett Wilderness

Publications

Books:

- 2000-: Series Editor, *Under the Sign of Nature: Explorations in Ecocriticism*. Charlottesville VA: University of Virginia Press. (16 titles published to date)
- 2004: *The Cincinnati Arch: Learning from Nature in the City*. Athens GA: University of Georgia Press
- 2000: *Reading Under the Sign of Nature: New Essays in Ecocriticism*, edited, with Henry Harrington. Salt Lake City UT: University of Utah Press
- 1997: *Meeting the Tree of Life: A Teacher's Path*. Salt Lake City UT: University of Utah Press

Essays and Articles:

- 2004: "Deerslayer with a Degree," in Allister, Mark (ed.), *Eco-Man: New Perspectives on Masculinity and Nature*. Charlottesville VA: University of Virginia Press, pp. 17-27
- "The Wild Within," *Orion* 23:4 (July/August), 44-49
- "The Arrow of Biological Time," *Whole Terrain* 12 (2003/2004), 5-8
- 2003: "Urban Nature as a Scene of Instruction," in Crimmel, Hal (ed.), *Teaching in the Field: Working with Students in the Outdoor Classroom*. Salt Lake City UT: University of Utah Press, pp. 277-287
- 2001: "Choosing Life," *Orion Online*, November 15: "Thoughts on America: Writers Respond to Crisis" series. Available:
<http://oriononline.org/pages/oo/sidebars/America/Tallmadge.html>
- "Resistance to Urban Nature," *Michigan Quarterly Review* 40:1 (Winter), 178-189
- "A Matter of Scale," *Audubon* 103:1 (February), 28-33
- 2000: "A Matter of Scale: Searching for Wilderness in the City," in Christian McEwen and Mark Statman (eds.), *The Alphabet of the Trees: A Guide to Nature Writing*. New York NY: Teachers and Writers Collaborative, pp. 60-65
- "Toward a Natural History of Reading," *ISLE: Interdisciplinary Studies in Literature and Environment* 7:1 (Winter), 32-45
- 1999: "Writing as a Window into Nature," in *Into the Field* (Orion Society Nature Literacy Series III). Great Barrington MA: Orion Society, pp. 1-33
- "Invisible Landscapes," *Writing Nature* 10 (Summer), 15-17
- 1998: "Beyond the Excursion: Initiatory Themes in Annie Dillard and Terry Tempest Williams," in Branch, M., Johnson, R., Patterson, D., and Slovic, S. (eds.), *Reading the Earth: New Directions in the Study of Literature and Environment*. Moscow ID: University of Idaho Press, pp. 197-207
- 1996: "Barry Lopez," "Richard Nelson," and "Western Geologists and Explorers: Clarence King and John Wesley Powell," in Elder, John C. (ed.), *American Nature Writers*. New York NY: Scribner's
- "Moving to Minnesota," *North Dakota Quarterly* 63:2 (Spring), 41-54
- "The Great Divide," *North Dakota Quarterly* 63:1 (Winter), 37-47
- 1995: "A Home in the Winds," *North Dakota Quarterly* 62:4 (Fall), 73-87
- 1991: "Therefore, Choose Life: the Spiritual Challenge of the Nuclear Age," Pendle Hill Pamphlet Series #300. Wallingford PA: Pendle Hill
- "John Muir and the Poetics of Natural Conversion," *North Dakota Quarterly* 59:2 (Spring), 62-79
- 1989: "Meeting the Tree of Life," *Witness* III:4 (Winter), 138-150

- 1987: "Anatomy of a Classic: Aldo Leopold's *A Sand County Almanac*" in Callicott, J. Baird (ed.), *Companion to A Sand County Almanac: Interpretive and Critical Essays*. Madison WI: University of Wisconsin Press, pp. 110-127
- 1985: "Ktaadn': Thoreau in the Wilderness of Words," *ESQ [Emerson Society Quarterly]* 31:3 (Fall), 137-148
- "Into the Deeps," *Orion Nature Quarterly* V:1 (Winter), 32-45
- "Teaching Wilderness Values to Undergraduates," in Waage, Frederick (ed.), *Teaching Environmental Literature*. New York NY: Modern Language Association, pp. 114-121
- 1984: "In the Mazes of Quetico," *Orion Nature Quarterly* III: 3 (Summer) 24-35
- 1983: "Nothing Special: Spiritual Dimensions of Backpacking," *Orion Nature Quarterly* II:2 (Spring), 14-23
- 1981: "Saying 'You' to the Land," *Environmental Ethics* 3:4 (Winter), 351-363
- 1980: "From Chronicle to Quest: the Shaping of Darwin's *Voyage of the Beagle*," *Victorian Studies* 23:3 (Spring), 325-34
- 1979: "Voyaging and the Literary Imagination," *Exploration* VII (December), 1-16
- 1977: "John Muir, Emerson, and the Book of Nature: the Explorer as Prophet," *Exploration* IV:2 (July), 1-8

Review Essays:

- 1992: Paul, Sherman, "Hewing to Experience," *Western American Literature* XXVI:4 (February), pp. 357-58
- 1990: Finch, Robert and Elder, John, "The Norton Book of Nature Writing;" Lyon, Thomas J., "This Incomperable Lande," *Orion* 9:3 (Summer) pp. 63-64

Reviews:

- 2005: Schauffler, F. Marina, "Turning to Earth: Stories of Ecological Conversion," *Western American Literature* 40:2 (Summer)
- 2004: Gilbert, Elizabeth, "The Last American Man," *ISLE* 11:1(Winter)
- 1998: Rea, Paul, "Canyon Interludes: Between White Water and Red Rock," *ISLE* 5:2 (Summer)
- 1997: Abram, David, "The Spell of the Sensuous: Perception and Language in a More-Than-Human World," *American Book Review* 18:2 (December)
- Ronald, Ann, "Earth Tones: A Nevada Album," *ISLE* 4:1 (Spring)
- 1995: Thomashow, Mitchell, "Ecological Identity: Becoming a Reflective Environmentalist," *Orion* 14:4 (Autumn)

- Raeburn, Paul, "The Last Harvest," and Mather, Robin, "A Garden of Unearthly Delights," *New York Times Book Review*, 13 August
- Buell, Lawrence, "The Environmental Imagination," *North Dakota Quarterly* 62:3 (Summer)
- Elder, John C. and Wong, Hertha (eds.) "Family of Earth and Sky: Indigenous Tales of Nature from Around the World" and Zwinger, Ann H. (ed.), "Writing the Western Landscape," *Orion* 14:1 (Winter)
- 1993: Orr, David, "Ecological Literacy," *Orion* 12:1 (Winter)
- 1992: Peck, Robert McCracken, "Land of the Eagle: A Natural History of North America," *New York Times Book Review*, 5 Jan
- 1990: Derr, Mark, "Some Kind of Paradise," *New York Times Book Review*, 7 Jan
- 1988: Trimble, Stephen, "Words from the Land," *Orion* 7:4 (Autumn)
- 1987: Leschak, Peter, "Letters from Side Lake," *New York Times Book Review*, 28 Jun
- Halpern, Daniel (ed.), "On Nature," *New York Times Book Review*, 14 Jun
- Applewhite, James, "Seas and Inland Journeys: Landscape and Consciousness from Wordsworth to Roethke" and Elder, John, "Imagining the Earth: Poetry and the Vision of Nature," *Journal of Forest History*, April
- 1986: Stafford, Kim, "Having Everything Right: Essays of Place," *New York Times Book Review*, 3 Aug
- 1985: Turner, Frederick, "Rediscovering America: John Muir in His Time and Ours," *New York Times Book Review*, 3 Nov
- Ahlgren, Clifford and Isabel, "Lob Trees in the Wilderness," *Environmental Review* 9:2 (Summer)

Papers and Presentations

Keynote Addresses:

- 2004: "Rediscovering John Burroughs," *Sharp Eyes III: John Burroughs and his Contemporaries, Near and Far*. SUNY Oneonta NY
- "Invisible Landscapes: Learning from Nature in the City," 37th Annual Conference, Environmental Education Council of Ohio, Mt. Sterling OH
- 2003: "Dante's River," *Tenth Symposium on the Natural History of the Lower Tennessee and Cumberland River Valleys*. The Center for Field Biology, Austin Peay State University, Clarksville TN
- 1999: "Chasing Thoreau's Ghost," Association for the Study of Literature and Environment, Western Michigan University, Kalamazoo MI

1983: "Tracking the American Wilderness Conscience," Macalester College Wilderness Conference, Saint Paul MN

Selected Papers:

- 2001: "Getting Back to the Roots of *The Maine Woods*," Thoreau Society panel, American Literature Association, Cambridge MA
- "Toward an Urban Practice of the Wild," Association for the Study of Literature and Environment, Northern Arizona University, Flagstaff AZ
- 1999: "The Winter Art," panel on "Speaking for Nature: Writers on Leopold and Conservation", Wisconsin Academy of Arts and Sciences national conference, "Building on Leopold's Legacy: Conservation for a New Century," Madison WI
- 1995: "Beyond the Excursion: Initiatory Themes in Annie Dillard and Terry Tempest Williams," Association for the Study of Literature and Environment, Colorado State University, Fort Collins CO
- 1994: "Personal Ecology: the Intercultural Vision of Richard Nelson," American Literature Association, San Diego CA
- 1993: "Reading the Book of Nature at the End of the Twentieth Century," American Literature Association, Baltimore MD
- 1992: "Toward a Natural History of Reading," College English Association, Pittsburgh PA
- 1990: "John Muir and the Poetics of Natural Conversion," Wilderness Conference, Weber State University, Ogden UT
- 1984: "Therefore, Choose Life: Spiritual Dimensions of the Nuclear Arms Race," Seminar on Planetary Survival, Society for Values in Higher Education, Vassar College, Poughkeepsie NY
- "Through the High Sierra with Clarence King," Geology Department Colloquium, Dartmouth College, Hanover NH
- 1981: "Advertising, Photography, and the Land Ethic," Seminar on Planetary Survival, Society for Values in Higher Education, Vassar College, Poughkeepsie NY
- "John Muir and the Language of Personality," Midwest Council of Teachers of English, Minneapolis MN
- 1979: "Voyaging and the Literary Imagination," Modern Language Association, San Francisco CA
- 1978: "From Chronicle to Quest: the Shaping of Darwin's *Voyage of the Beagle*," Midwest Victorian Studies Association, Washington University, Saint Louis MO

Interviews, Television, and Video Appearances:

- 2005: One-hour interview, "Open Line with Fred Anderle," WOSU-FM/AM (NPR affiliate), Ohio State University, Columbus OH
- 2004: One-hour interview, "Women Writing for a Change" WVXU-FM (NPR affiliate), Xavier University Cincinnati OH
- 2000: "Canoeing and Hiking in Maine: Chasing Thoreau's Ghost," PBS series *Anyplace Wild* (third season, 1999-2000, episode three): featured expert guest
- 1998: "Our Weakening Web: The Story of Extinction," Cincinnati Museum of Natural History video exhibit, featured speaker
- 1996: Interviewed for cover article, "The Rise of 'Ecocriticism,'" *The Chronicle of Higher Education* XLII:48 (August 9, 1996)

Guest Lectures and Readings:

- 2005: Penn State University, State College PA. Departments of English & Landscape Architecture
State University College at Oneonta, Oneonta NY. Department of English
John Burroughs Association Annual Meeting at "Slabsides." Esopus NY
- 2002: University of Kentucky, Lexington KY. Department of English
- 2001: Penn State University, State College PA. Departments of American Studies, English, and Landscape Architecture, and the Graduate Program in Ecology
Xavier University, Cincinnati OH. English Department
Chatham College, Pittsburgh PA. Environmental Writing Program
- 2000: Antioch New England Graduate School, Keene NH. Environmental Studies Program
Westminster College, Salt Lake City UT. English and Environmental Studies
Brigham Young University, Provo UT. English Department
- 1999: Middlebury College, Middlebury VT. Environmental Studies Program
- 1998: Santa Rosa Junior College, Santa Rosa CA. Environmental Studies Institute

Courses Taught

Undergraduate Lower Division:

Rhetoric and composition
Freshman seminar
The Intellectual Tradition of the West II & III

Introduction to British Literature I & II
Introduction to American Literature I & II
Problems in Human Values: Wilderness and the Ethics of Land Use
Nature and the Humanist Tradition

Undergraduate Upper Division:

Forms of Chivalric Romance
Knights and Heroes
Dante
The American Short Story
Images of the American Hero
Science Fiction
American Nature Writers
Literature of the American Wilderness
Natural History Capstone Seminar
Spiritual Autobiography Senior Seminar

Graduate Master's Level:

American Renaissance
Wordsworth and Coleridge
Literature of Exploration
The Art of Nonfiction: Nature Writing and Personal Discovery

Graduate Doctoral Seminars:

Cosmic Stories
Dante and the Modern Mind
Environmental Ethics
Stalking the Spirit of Place: Nature, Wilderness, & the Literary Imagination
The Wilderness World of John Muir
Rock, Water, and the Sandy Road: Backpacking the Canyons of the Escalante
Fantasy and Religion: the Imaginary Worlds of C.S. Lewis & J.R.R. Tolkien
Arthurian Legends in their Time and Ours
Learning from Nature in the City

Selected Dissertations Advised:

Gary Burbridge. *"To Offer Back My Own Words": Forms of Marginality in the Novels of Linda Hogan*

Thomas Lowe Fleischner. *Singing Stone: A Naturalist in the Escalante Canyons* (published as *Singing Stone: A Natural History of the Escalante Canyons*. Salt lake City UT: University of Utah Press, 1999)

R. Edward Grumbine. *Ghost Bears: Exploring the Biodiversity Revolution* (published as *Ghost Bears: Exploring the Biodiversity Crisis*. Washington DC: Island Press, 1992).

Kimberly Kattus. *Paula Modersohn-Becker and the Archetype of the Great Mother*

Kimberly A. Maynard. *Healing Communities in Conflict: International Assistance in Complex Emergencies* (published under the same title by Columbia University Press, 1999)

Maryellen Potts. *A Question of Survival: The Trials of the Orphan Heroine in Eighteenth-Century Novels by Women*

Renée Roberts. *The Clock and the Rose: Time and Self-Transformation in the Romance of the Rose and the Divine Comedy*

R. Frederick Taylor. *The Search for a Sacred Place: Essays Toward a Spirituality of Nature*

External Service

Professional Leadership:

1996-97: *President, Association for the Study of Literature and Environment* (Vice-President, 1996)

Responsible for stewardship and development of a 900-member international scholarly organization; achievements included acquiring a scholarly journal (*ISLE*), organizing our second international conference, and establishing budgetary and fiscal practices that would create a sustainable organization with enhanced member benefits.

1996-2003: *Board of Directors, The Orion Society*

Responsible for strategic planning, stewardship, and guidance in matters pertaining to staff, budget, educational programs, and publications for this innovative environmental organization devoted to promoting ecological literacy and a sustainable future through literature, scholarship, and the arts.

Program Evaluation:

1997: *Environmental Studies Program Evaluation, Concordia College, Moorhead MN*

Promotion and Tenure Reviews:

2002: *Saint Olaf College, Northfield MN*

Virginia Polytechnic Institute and State University (Virginia Tech), Blacksburg VA

2001: *Webster University, Saint Louis MO*

1999: *University of Minnesota, Duluth MN*

1996: *University of Nevada, Reno NV*

University of Delaware, Newark DE

Doctoral Committees:

- 2000-05: Environmental Studies Program, Antioch New England Graduate School, Keene NH
- 1999-04: Department of English, University of Cincinnati, Cincinnati OH

Manuscript Evaluations for University and Scholarly Presses:

- 1997-present: Editorial Advisory Board, *ISLE (Interdisciplinary Studies in Literature and Environment)*
- 1995-present: Manuscript reviews for the following academic presses: Island Press, Oregon State University Press, Syracuse University Press, Texas Tech University Press, University of Georgia Press, University of Iowa Press, University of Illinois Press, University of Kentucky Press, University of Nebraska Press, University of Nevada Press, University of Tennessee Press, University of Utah Press, University of Wisconsin Press, University of Virginia Press, University Press of New England

Program Development:

- 2002: University of Kentucky, Lexington KY. NEH Humanities Focus grant for faculty development, "Summer Environmental Writing Program"
- 1998: Santa Rosa Junior College, Santa Rosa CA. Environmental Studies Institute faculty development workshop, "Writing as a Window into Nature"
- 1996: Chatham College, Pittsburgh PA. NEH Focus Institute for faculty development, "Environmental Issues and the Humanities"
- 1994: Roger Tory Peterson Institute, Jamestown NY. With John Elder, organized "National Forum on Writing and the Natural World," bringing secondary school teachers together with eminent scholars, nature writers, and artists

Internal Service

Union Institute Standing Committees:

- 2004-05: University Faculty Council
- 2000-02: Graduate College Council of Representatives
- 1998-01: Faculty Development Committee
- 1992-04: Academic Process and Review Committee

Union Institute Ad Hoc Committees and Special Initiatives:

- 2001: Search committee chair, Assistant Dean of the Graduate College
- 2000: Strategic Planning Retreat (Public Strategies Group); Technology Planning Retreat (Northern Lights)
- 1999: Program Assessment Committee
- 1988-91: Environmental Studies Initiative

Carleton College Standing Committees:

- 1981-86: Environmental Studies Committee (Chair 1982-86)
- 1984-86: Faculty Affairs Committee
- 1984-86: Teaching Methods Committee
- 1983-84: College Council
- 1981-84: Social Policy Committee